

1st Projected Landscape
Neil Forster – North Berwick Sunset



1st Projected Illustrative
Chris Jary – Fish with extra flies



1st Projected Nature
Barbara Bogacka – Enjoying the sunset



1st Projected Portrait
Jeanette Conlan – Cheeky smile



1st Projected General
Neil Forster – London attractions



1st Projected Artistic
Barbara Bogacka – Colours of the meadow



Sunday Shoot
Neil Forster – A lovely look



2nd Projected – Landscape
Neil Forster – The crossing



2nd Projected Illustrative
Michael Barron – Kayak acrobat



2nd Projected Nature
Paul Anderson – A beady eye



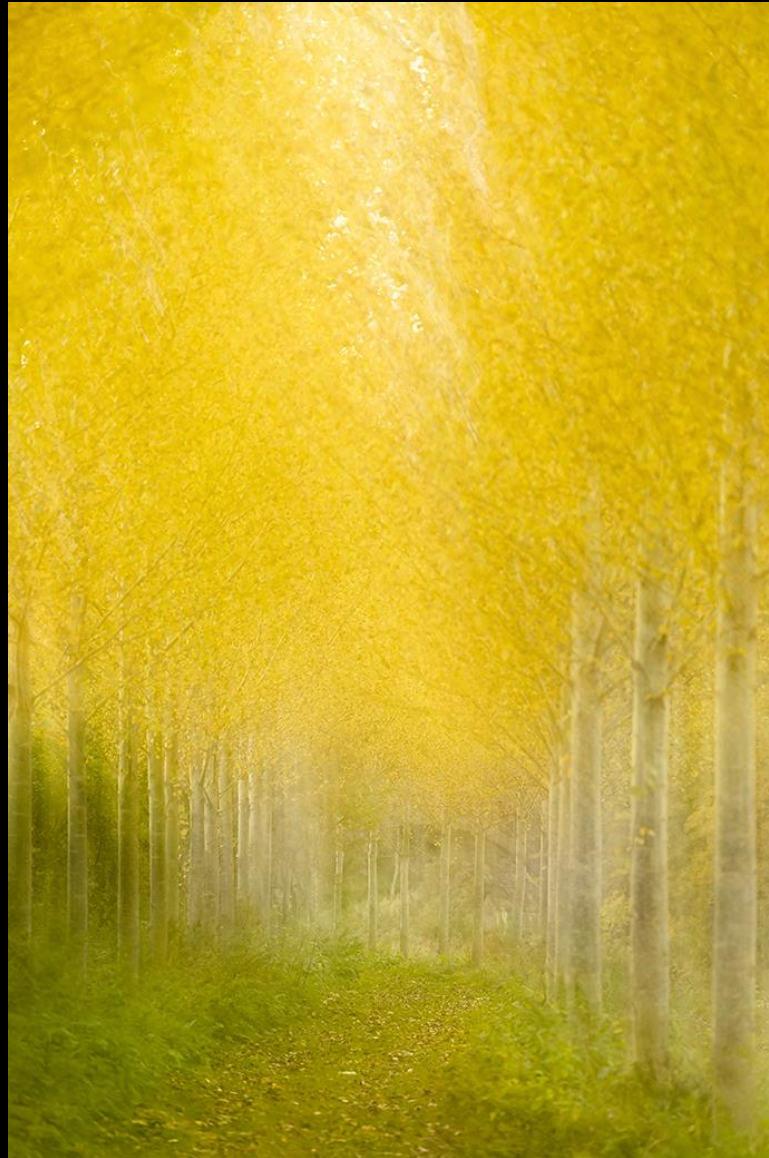
2nd Projected Portrait
Michael Barron – Butter wouldn't melt



2nd Projected General
Maggie Jary – Point to the sun



2nd Projected Artistic
Barbara Bogacka – Poplars glowing in autumnal sun



Monochrome (and 'Bestist' Mono)
Paul Anderson – The Old Man of Storr



3rd Projected General
Jeanette Conlan – Flower uncovered



3rd Projected Portrait
Pamela Wright – Cheeky portrait



3rd Projected Nature
Neil Forster – The bovine boyz



3rd Projected Landscape
Paul Anderson – Yeavinger Bell stall



3rd Projected Illustrative
Neil Forster – The forced march



3rd Projected Artistic
Jeanette Conlan – What came first?



Panel: In the balance
Jeanette Conlan – The economy in the balance

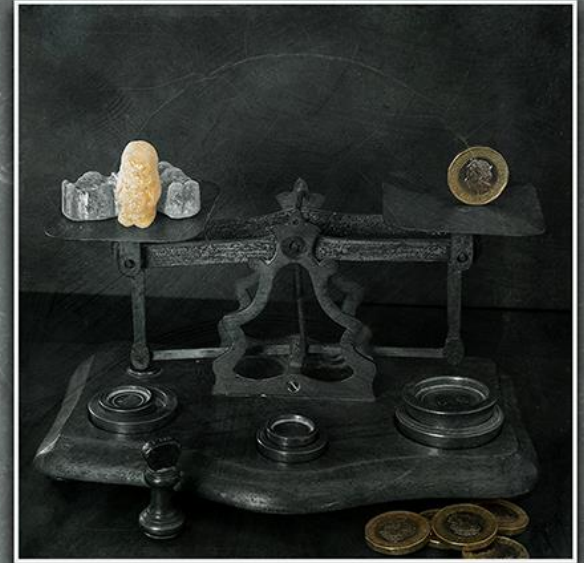
The Economy (In The Balance)



The Falling Pound



Pounds to Pennies



Sweetie Money

4th Projected Landscape
Neil Forster – Sunset over the Cuillins



4th Projected General
Michael Barron – Growth and decay



4th Projected Nature
Andrew Green – Fly on a flower



4th Projected Artistic
Jeanette Conlan – On the beach



4th Projected Illustrative
Linda Foley - Disconnected



4th Projected Portrait
Barbara Bogacka – What next?



'Bestist' Colour
Alan Brown - Loch Lubnaig Autumn Colours

