

**AN INTRODUCTION  
TO  
MAKING A PHOTOBOOK**

# HOW TO GET STARTED

- Why make a photobook?
- The concept
- Aims and objectives
- Sequencing
- Different types of books
- Planning and preparing assets (images and text)
- Designing and making the book
- Ready to print

# Why make a photobook?

- good for sharing with other people
- more likely to be looked at than images on a hard drive
- makes a good gift
- can be published with a view to selling
- by making your own book you have complete control

# The concept

Is it an album of photographs or is it to develop a photographic project into a book?

## **Album:**

- A photo album is for preserving memories and will be unique.

## **A photobook of a project:**

- This is usually one particular project made in a documentary style.
- A good starting point is the 5 Ws: Who, What, When, Where and Why?

# Different types of books

- Artbook - handmade, hand sewn, art paper
- Hardback with an image wrap cover or dust cover
- Softback
- Magazine style
- Brochure

# MOROCCO



Monday

Following a comfortable night's stay at the lovely, family run Kasbah Itram, about 50 km beyond the town of Skoura, we got up very early to catch the sunrise across the valley and to photograph the ruins of an old kasbah next door. The beautiful light compensated for the cold.

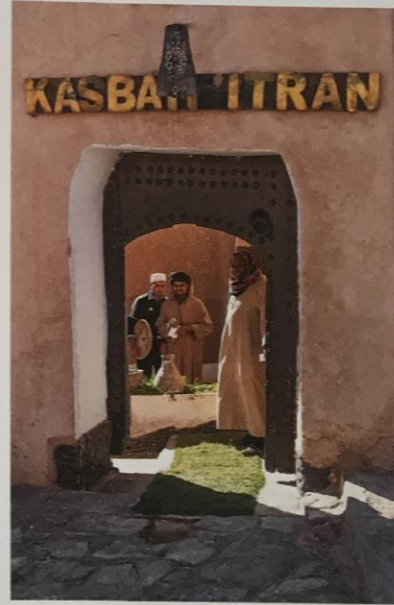
After breakfast we journeyed behind the mountains, through the Valley of the Roses and the Dades Valley, a vast landscape inhabited by just a few nomads. There is a thriving local industry distilling rose water, introduced by the French in the 1930s, and the Rose Festival takes place in May each year.

We stopped at the small town of Bou Thara and walked up the hill to get amazing views of the valley. We then continued down to Tinerghir to the edge of the Todra Gorge, an oasis in the eastern part of the High Atlas Mountains. The gorge is a series of limestone river canyons carved out by the Dades Rivers and has resulted in some fascinating rock formations.

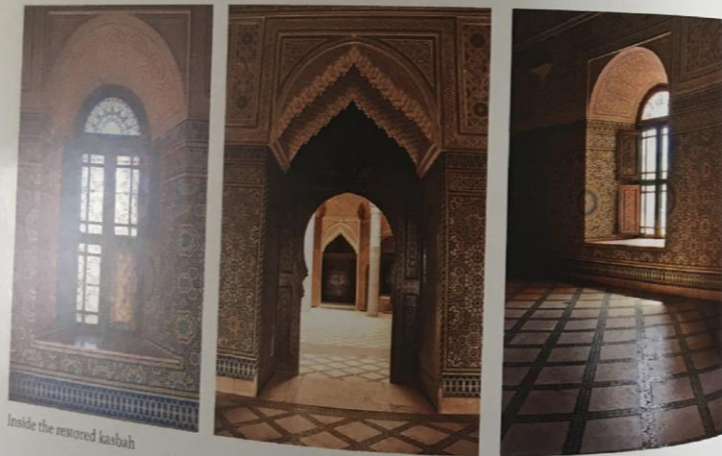
En route we paid a visit to Ali and his family, Berber nomads, who have been friends of Gail for many years. Luckily they were home and made us very welcome.

That night we experienced life in a 19th century ksar called El Khorbat which is in Tinejdad, about 40 km past Tinerghir.

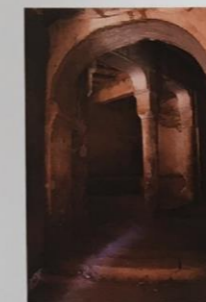
A ksar is a fortified village, usually built within a single continuous wall to make defense easier. El Khorbat is home to about 60 families.



Kasbah Itram



Inside the restored kasbah

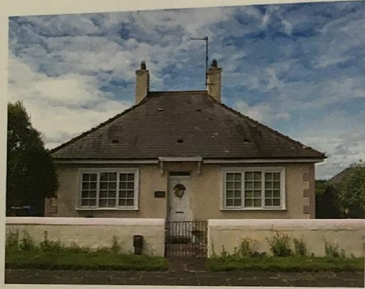


# AT HOME



Maggie Jary





Prideaux (Pridie) Swinney  
Nurses Cottage

The Cottage was built in the early 20th century by Greenwich Hospital Trust for the nurse of the area. Pridie and his wife Jennifer have lived here for 20 years though have had links with the village for a long time. Pridie grew up in Spittal. His father was a miner in Scremerston and he remembers coming here to Christmas parties at the Miners Welfare Institute. Their daughter also lives in the village and she used to run the Post Office in Armstrong Court. It was the focal point of the village but closed approximately 10 years ago.

Pridie served time as a painter/decorator but then worked as an Engineer at the shipyard in Berwick. He was also the Sergeant-at-Arme for Berwick Town Council from May 1992 until June 2006. He is now an enthusiastic model maker, which he casts in stone and then paints with acrylics.

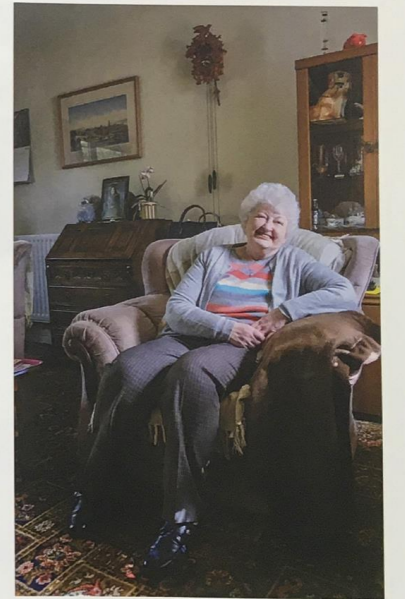


I love this house. The history of it in the village. I always felt I had come home when I moved here. My father was a miner and as a child I came here for Xmas parties. Happy memories.



Heather Dixon with Tigger the cat  
6 Prince Charles Place

When Heather and her husband moved to Scremerston 33 years ago they were only the second tenants to live in their house. Heather has been here ever since though, sadly, her husband died ten years ago. Together they had four children who all attended Scremerston Primary School. The family moved here from tied accommodation at Ancroft Town Farm where Heather's husband was a farmer. They were offered this Council house in Scremerston, which is exactly where they'd hoped to live, and were eventually able to buy it. When the family made the move they only knew one or two people in the village. Heather joined Cheswick W.I. 40 years ago and found this a good way to meet members of the community. The W.I. and the Church keep her connected to the village. Heather spends a lot of her time knitting, mostly for charity, and attends the weekly Knit and Knatter Community Group. Reading is another hobby.



I like living in Scremerston as it feels like living in the countryside, yet it's near enough the town (Berwick-upon-Tweed)

## Things to consider

- Is there a narrative?
- What is the story being told?
- A photobook doesn't have to have text
- Text is fine as long as it's the photos that stand out
- Poetry

# Aims and objectives

**Aims:** are like a statement of intent. What do you want to achieve?

**Objectives:** these should be specific statements that define the outcome, i.e. steps to be taken to achieve the desired outcome.

- curate and sequence images
- write text (titles, captions, essays, etc.)
- design the book
- print the book
- market the book?

# Sequencing

- Sequencing is creating a flow and creating connections between the photographs.
- The ways in which images are put together can change the viewers opinion. Most people look at the right hand side of a double page spread first so put the strongest image there.
- Pairs look good visually. The interaction of two sequential shots can give more meaning than a single shot in isolation, especially where there is no text.





# Ways to help with sequencing

- Powerpoint
- Lightroom
- Make prints
- Magnetic notice board



**Magnetic Notice Board | Steel A3 Size Memo Board | 4 Included Magnets & Nails | List & Reminder Organiser | Home & Office Notice Boards | M&W**

by Mison & White

★★★★☆ - 2 ratings

Price: £10.99 **Prime** FREE One-Day

New (2) from £10.99 **Prime** FREE Delivery

- ✓ **MAGNETIC NOTICE BOARD** - Never miss another important birthday or office event with the Mison & White Magnetic Notice Board. Pin-up notes of future plans with the included 4 magnets so you, your family and colleagues know what's coming up.
- ✓ **A3 SIZE** - This large steel memo board is of A3 size meaning you can organise and sort everything from magnets, shopping lists and other notes you may need on a notice board.
- ✓ **WALL INSTALLATION** - To set up this notice board hammer the 4 included nails into the corner holes and into the wall. Once up, you can peel off the protective cover to start using.
- ✓ **SIZE** - 29.7cm x 42cm (A3 size). Weight - 1kg.
- ✓ **2-YEAR WARRANTY** - The Mison & White Magnetic Notice Board comes with a 2-year manufacturer's warranty.

search for commands, text, help, and more

Stewart Wall SW

Share Comments

6 7 8 9

15 16 17 18

24 25 26 27

33 34 35 36

42 43 44 45

51 52 53 54

Ways of sequencing

File Home

1

10

19

28

37

46

55

Slide 1 of 59



**Anna Bradley**  
 Quote: **ANNE**  
 It's been lovely living here and having the opportunity to research the history of the village and put together the village which has a long history and the memory of the village and the village...

**Benjamin**  
 Dave asked the girls what they liked and living in the village and they said their favourite thing is the use of stone and the fact they can come to the village. I suppose having fish and chips coming to us instead of going for them is a lovely bit. I think the ice cream person always has a laugh with them when they get on the ice cream.

**Ben and David**  
 We moved from the village... We had a very good time living here and we were very happy to be able to come back to the village and see everyone.

**Willow**  
 We moved from a small cottage on the top of the hill to the new house we have now. It's a lovely house and we've enjoyed living here. We've enjoyed the village and the people who live here. It's a lovely village and we've enjoyed living here.

**Alice and Ben**  
 We moved from a small cottage on the top of the hill to the new house we have now. It's a lovely house and we've enjoyed living here. We've enjoyed the village and the people who live here. It's a lovely village and we've enjoyed living here.

**Christine**  
 Starting visiting the area in different seasons, sometimes two or three times a year. Christine and husband Ben know what to expect when they visit. Christine and Ben know what to expect when they visit. Christine and Ben know what to expect when they visit.

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**Eric and Claire**  
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**Eric and Claire**  
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**Alice and Ben**  
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**Henrietta, Karen and Robert**  
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**Mildred**  
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**Shirley**  
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**Ray**  
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**McCauley**  
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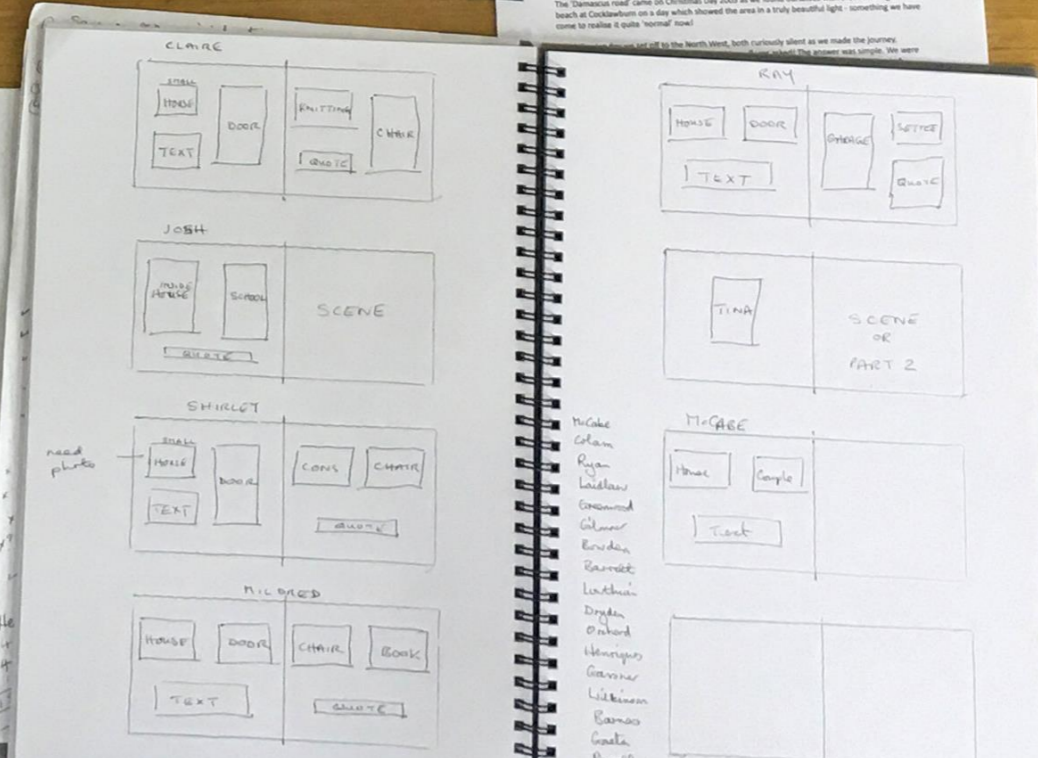
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Prideaux (Pridie) Swinney  
Nurses Cottage

The Cottage was built in the early 20th century by the Greenwich Hospital Trust for the nurse of the area. Pridie and his wife Jennifer have lived here for 30 years though have had links with the village for a long time. His father was a miner in Scremerston but the family lived in Spittal at that time. Pridie remembers coming to Christmas parties for miners' families at the Miners Welfare Institute here in Scremerston. Their daughter also lives in the village. She ran the Post Office in Armstrong Court for some time. It was the focal point of the village but closed approximately 10 years ago.

Pridie served time as a painter/decorator but then worked as an Engineer at the shipyard in Berwick. He also became the Sergeant at Mace for Berwick Town Council from May 1992 - June 2006. He is now an enthusiastic model maker, which he casts in stone and then paints with acrylics.

Quote: **PRIDIE**  
I love this house. The history of it in the village. I always felt I had come home when I moved here. My father was a miner and as a child I came here for Xmas parties. Happy memories.



Margery Smith  
11 West Avenue

Margery came to live in Scremerston in August 2015. She feels that joining the Knit and Knatter Community Group integrated her into the village. This led to some involvement in the Church, particularly special occasions. Margery knew it was important to reach out when new to an area otherwise you can feel isolated. She has supportive neighbours, and there are a lot of nice people in the village who helped her feel like she belonged right from the early days. Margery's main interest is walking and she can often be seen in the area with her walking boots and backpack on.

Quote: **MARGERY**  
To me, Scremerston has good vibes and still retains the strong community spirit that helped it survive the hardships and traumas of the past.



Steven (Stevie) Sweryda  
13 Prince Charles Crescent

Stevie told me he was born on 25th May, 1945.

Stevie arrived in Scremerston in approximately 1968 and has always lived in the Ukrainian national and a British citizen. At the age of 15 he was taken by the G. Occupation. As a displaced person he couldn't return and never saw his mother. He was able to come to the UK, first of all to a camp in Dumfries, where he saw Whilast there he went to a cookery school in Haddington. Later, he was offered Forestry Commission planting trees. He was working in Morpeth and Ford Village but also helped plant the trees along the road in Scremerston. By now he had married his Ukrainian wife and they had two sons.

In 1968 he had an opportunity to work at Brysons Bakery in Berwick, where he worked for 14 years before it closed, and was also allocated a Council house in Scremerston. Stevie recalls that at that time it was a close knit community and he and his wife had many friends. The village had a shop, which was a meeting place for the women, also a Post Office, the Welfare Institute and the Miners Arms. He doesn't know so many people now but still enjoys living here.

Growing his own fruit and vegetables still gives Stevie a lot of pleasure. In the past he successfully entered his produce for many of the competitions at Country Shows. When he's not gardening he enjoys watching television, especially football.

Quote: **STEVIE**  
Scremerston is a respectable village with no problems and no vandalism. I have good neighbours and never had a bad word from anyone. The people are friendly and I felt accepted straight away. I am settled here and wouldn't want to move.



Christine Greenall  
8 Restoration Cottages

Having visited the area in different seasons, sometimes two or three times a year, Christine and husband Brian knew what to expect when they decided to move here. They first starting coming on holiday in 1995, staying in Bowden, near Scremerston, but always saw Gocklawburn as 'our' beach. In 2009 things changed in their lives and gave them the opportunity to buy a small cottage as a holiday home and to be a stepping stone for the move up here upon retirement. This house was bought in 2010 but early retirement for Christine brought everything forward and they moved up here on 14th February 2014. Christine has always raised money for charities, privately and in the office, and she knew this would have to continue when she moved here. It gives her great pleasure in combining charity work and the community that she is now involved in. Initially she was an Avon Lady which helped her to meet people and led to her joining other groups such as the W.I., Rotary Club, Knit and Knatter Community Group, the Parish Council (for which she has served three years now), and organising fund raising coffee mornings and lunches in the Church.

Quote: **CHRISTINE**  
Before we lived here I always felt I wasn't going on holiday but coming home. Brian and I are very settled here now.



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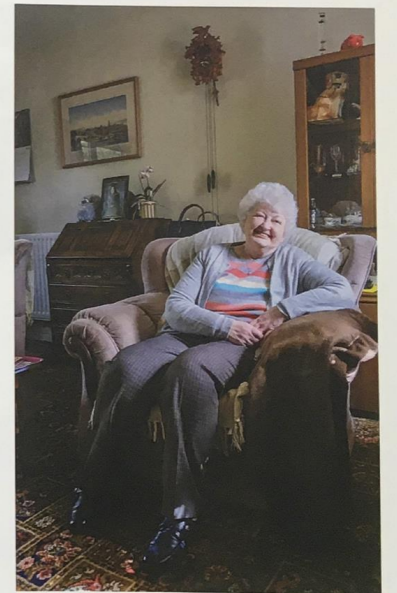


**Heather Dixon with Tigger the cat  
6 Prince Charles Place**

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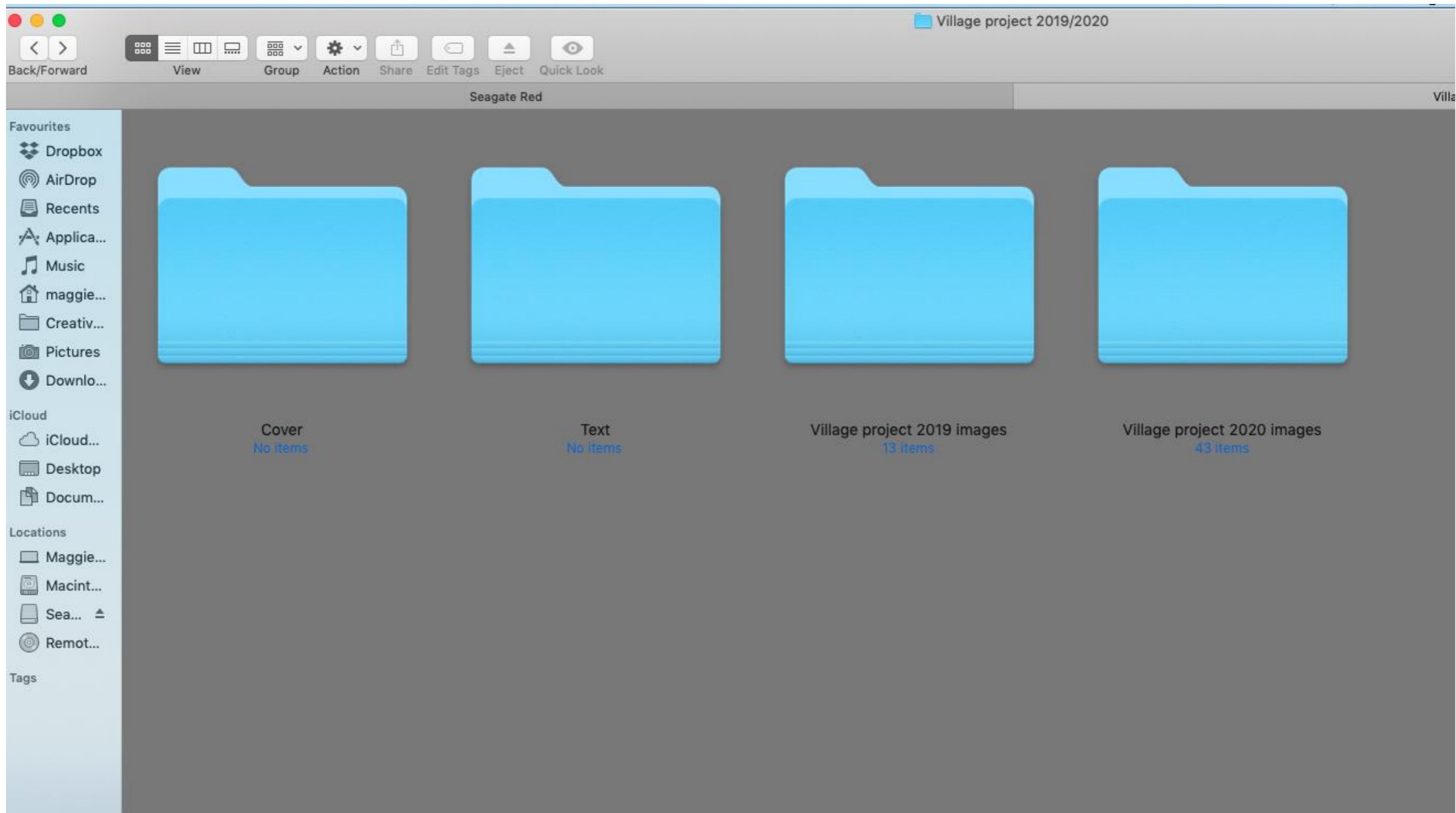


*I like living in Scremerston as it feels like living in the countryside, yet it's near enough the town (Berwick-upon-Tweed)*



# Planning and preparing assets

- Size and format: landscape, portrait or square? Some digital printers offer custom sizes.
- Decide the size of the largest image in the book and make the book that size so you are not enlarging any photos.
- It's essential to have everything ready before starting to make the book.
- Have a specific place for your work to go to. All the photos should be edited and in one sub-folder and text in another.
- After editing photos export to this folder as jpgs @ 300 dpi and the appropriate image size.
- Text can be created in Word or any other application and copied and pasted into the sub-folder.



## Images

All images should be 300 dpi. DPI is the amount of ink dots per inch; 300 dots per inch is the required standard for printed material. Images should also be placed at 100% size in your final document. For example, if your image is 50mm x 50mm at 300dpi, then it is also that size when placed in your document. Lower resolution compromises image quality and may result in pixilation (where the pixels, tiny squares or dots that make up the image, are apparent when printed).

Please note that opening a 72-dpi image in Photoshop and simply changing the dpi to 300 will not increase the quality of the image (digital photographer refers to ppi (pixels per inch rather than DPI). They equate to the same thing in practice



Images should be 300 ppi (DPI)

# Designing and making the book

## Inspiration:

- look at photobooks of other photographers for ideas on fonts, layouts, size, paper type, etc.
- look at photobook publishers such as Bluecoat Press, Nobody Books, Dewi Lewis
- National Library collections
- Blurb website

# Design:

- choose font size, colour and style to suit the book
- text on every page or opposite page to the image?
- images and/or text on every page or leave some blank?
- text wrap
- work out margins, if any. Images that fill the page will lose some information in the gutter
- image for a hard cover needs to be larger than for a soft cover

# A5 Portrait Perfect Bound Book 148mm x 210mm Left Inside Page

12mm "Spine Edge" Safe Area

12mm "Spine Edge" Safe Area

# A5 Portrait Perfect Bound Book 148mm x 210mm First Right Inside Page

## Bleed (3mm)

The bleed area extends 3mm beyond the edge of your finished document. Colours and images must extend beyond the edge of the document to prevent unwanted white borders around the edge of your finished document. Note that this 'bleed' will be trimmed during the finishing process so ensure that no important details are set up to print in this area

## Safe Area (5mm)

it is recommended that your artwork is at least 5mm from the edge of the page if it is not meant to bleed off. Printed borders placed too close to the edge of a page may look uneven when the job is trimmed.

**Important:** Anything beyond the white dotted line will be trimmed off

**Remember:** Text may be lost if insufficient space is left along the spine margin so please leave 12mm minimum.

Within the 12mm "Spine Edge" Safe Area, there is a 7mm glued section on the first and last inside pages. During the binding process, side glue is applied which binds the inners to the front and back covers. This area should be left blank (white) as it will not be seen when finished.

7mm Side Glue (not shown to scale)



## Using fonts at small sizes

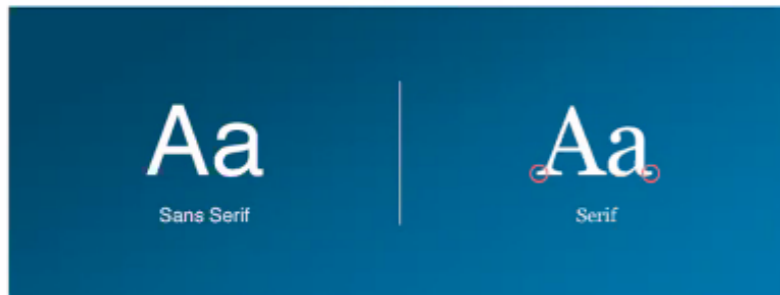
Be careful when using small font sizes. We don't recommend smaller than 7pt for small format work up to A3 and 11pt for large format above A3. Remember, the smaller the text the harder it is to keep in register. If you have to use small text, we recommend you use 100% black to eliminate any registration problems.

A serif is a decorative stroke that finishes off the end of a letters stem (sometimes also called the "feet" of the letters).

In turn, a serif font is a font that has serifs, while a sans serif is a font that does not (hence the "sans"). Simple, right?

Notice the difference in the example below.

The serif font is more ornamental and has serifs extending from the ends while the sans serif font on the left has clean and very precise ends.

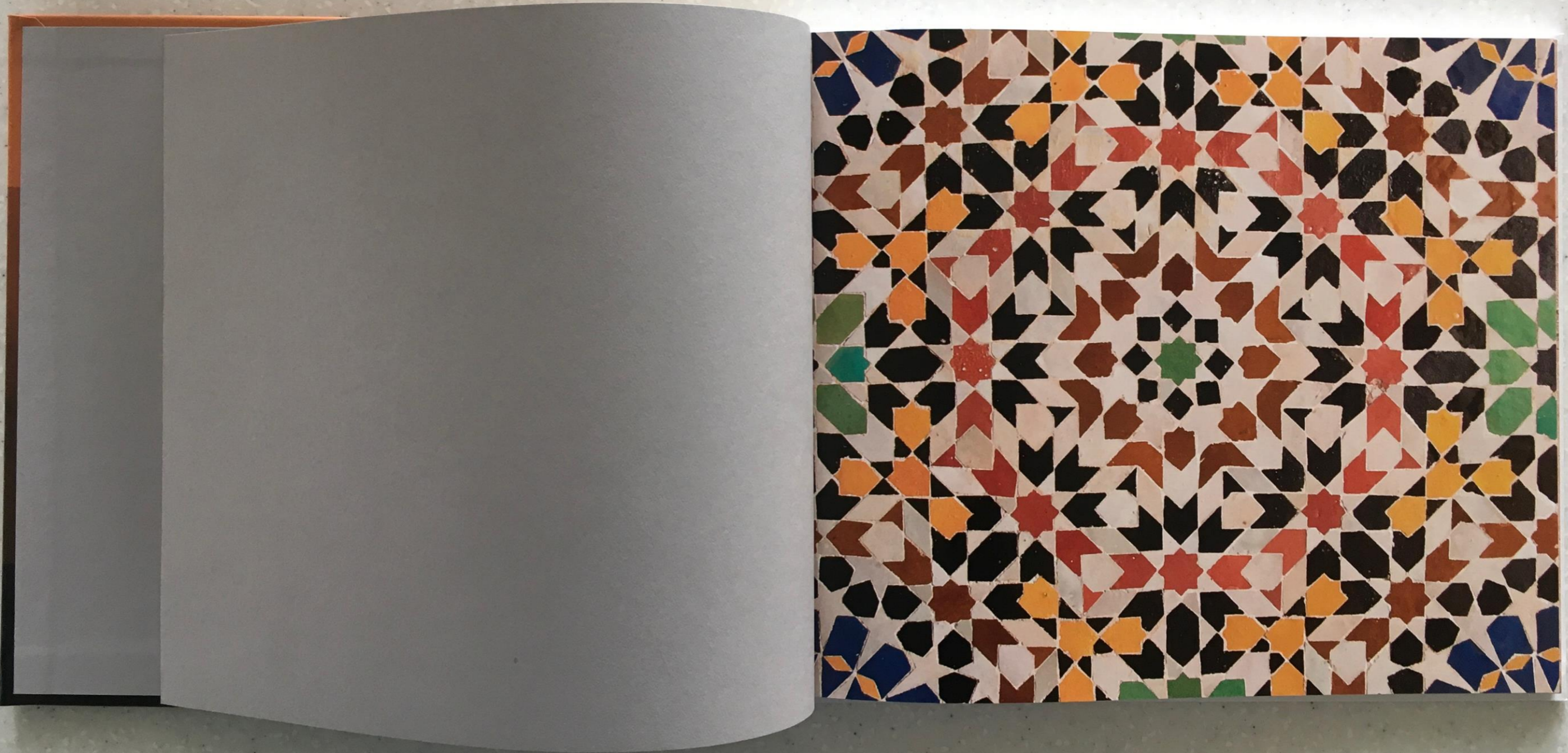


Both of these styles have their own unique personality and communicate very different messages.

A screenshot of the Dafont.com website. The browser address bar shows 'https://www.dafont.com'. The page features a navigation menu with categories like 'The Classic #02 - The ...', 'RPS Distinctions \*\*Offl...', and 'My Account - My Acc...'. Below the menu, there's a section titled 'How to install a font' with instructions for Windows and Mac OS X. A 'Recently added fonts' section lists several fonts with preview images: 'Hello Sunshine' by nailetter, 'Hellstand' by Beantype, 'Alley Garden' by wip, 'Brighton Spring' by ilhamtaro, and 'Murden CF' by Chuck's Fonts. At the bottom, there's a 'TOP FONTS FOR EVERY PROJECT' section with buttons for 'SERIF', 'SANS SERIF', 'SCRIPT', 'DECORATIVE', 'VINTAGE', and 'AND MORE!', along with a 'START NOW' button.

<https://www.dafont.com/>

Your choice of font says something about you. Why?



or seven days  
co. Our journey  
through valleys  
dunes of the

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traditions.

# MOROCCO

Valleys, Mountains, Desert and  
Kasbahs

10th - 18th March 2012

# MOROCCO

MOROCCO 2012



## Software for designing a book

- **Adobe In-Design** - subscription only and costs approx £20 per month. Good if making a lot of books.
- **Affinity Publisher** - a stand alone product with a one-off cost of just under £40.
- **Blurb** - create a book on their website. Either use BookWright their free desktop design tool with templates, or upload a PDF directly.
- **Lightroom** - use LR for the whole process - importing, editing, storing, sequencing. It has a built in Blurb book creation tool for continuous flow.

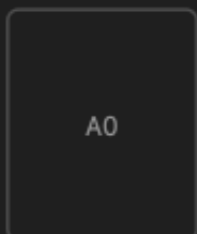


Presets

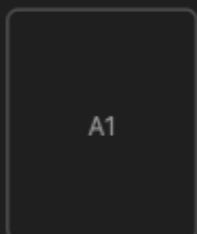


Templates

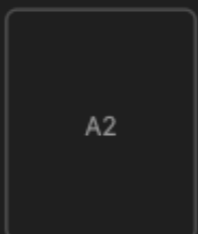
Print



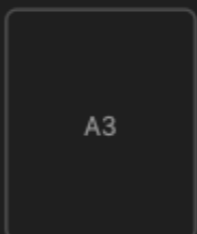
841 mm x 1189 mm



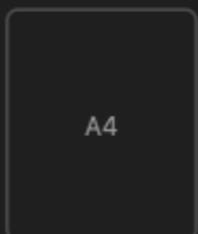
594 mm x 841 mm



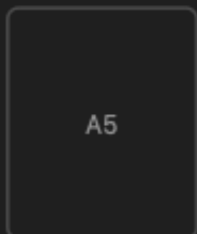
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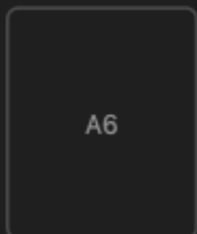
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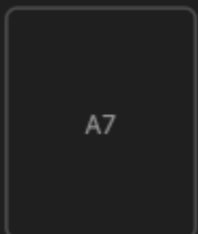
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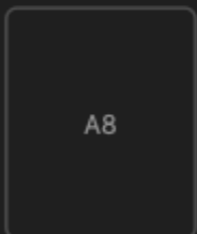
148 mm x 210 mm



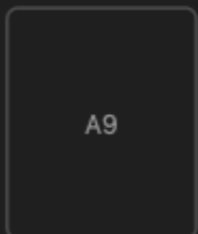
105 mm x 148 mm



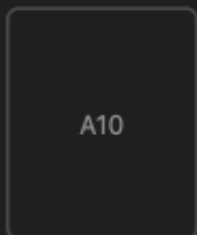
74 mm x 105 mm



52 mm x 74 mm



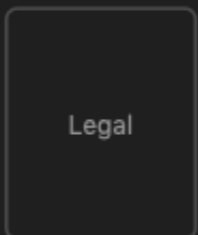
37 mm x 52 mm



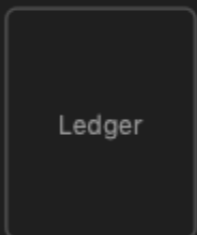
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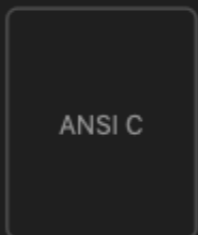
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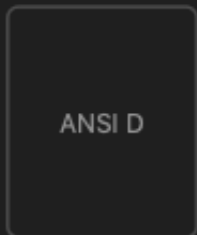
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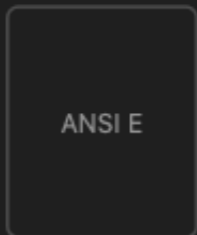
11 in x 17 in



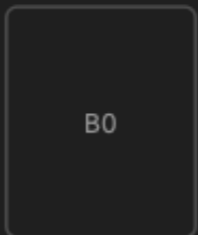
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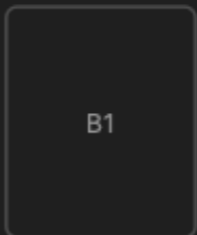
22 in x 34 in



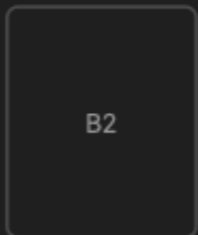
34 in x 44 in



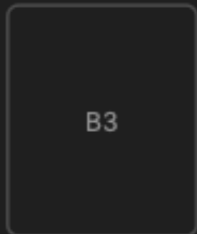
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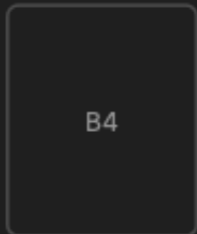
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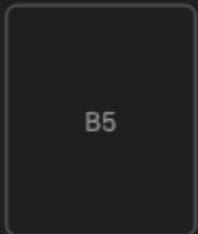
500 mm x 707 mm



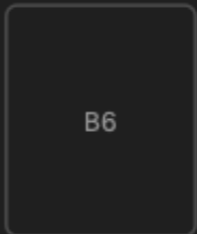
353 mm x 500 mm



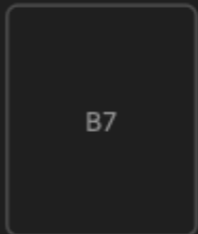
250 mm x 353 mm



176 mm x 250 mm



125 mm x 176 mm



88 mm x 125 mm

Search

Layout

Custom

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Page height: 200 mm

DPI: 300

Document units: Millimetres

Orientation: Portrait

Image placement policy: Prefer Linked

Number of pages: 10

Default master

Pages

Facing pages

Arrange: Horizontally

Start on: Right

Colour

Colour format: RGB/8

Colour profile: sRGB IEC61966-2.1

Transparent background

Margins

Include margins

Inner: 18 mm Outer: 15 mm

Top: 19 mm Bottom: 19 mm

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Top: 3 mm Bottom: 3 mm

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Create

Pages Assets Stock

Master Pages

Master A

Master B

Master C

Master D

Master E

Master F


Master G

Master H

Master I

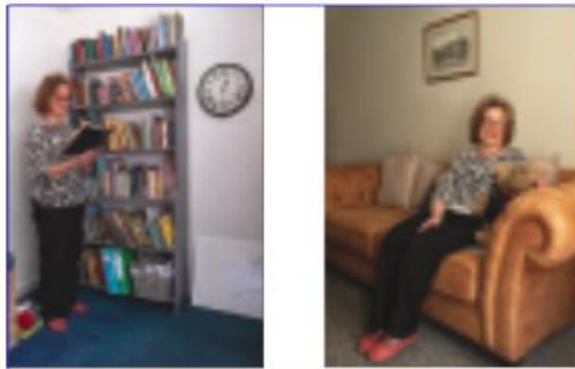
Pages 4.5 of 76

Scale: -80 -60 -40 -20 0 20 40 60 80 100 120 140 160 180 200 220 240 260 280 300 320 340 360 380 400 420 440 460 480 500 520 540 560 580 600 620 640 660 680 700 720 740 760




**Anne Bradley**  
Stanhope Cottage

Anne and her husband Ian have lived here for 25 years and know a lot of people in the village through working in education. Although Anne doesn't have the same connection to Sowerston as families from the farming and mining backgrounds she has lived here. At the same time, she is realistic of the problems as they get older because of the lack of facilities in the village Anne feels that a Village Hall for events would bring the community together. Some of Anne's main interests are reading, crafts and gardening.




It has been lovely living here enjoying the sky and sunsets and being given the opportunity to research the history of the village and set together the collage which now is in the church depicting the long history and the community inspired by the coal industry.




**Christine Greenall**  
Restoration Cottages

Having visited the area in different moods, sometimes two or three times a year, Christine and husband Brian knew what to expect when they decided to move here. They first started visiting on holiday in 2005, staying in Berwick, but always saw **Restoration Cottages** as our beach. In 2009 things changed in their lives and gave them the opportunity to buy a small cottage as a holiday home and to be a stepping stone for the move up here upon retirement. This home was bought in 2010 for our retirement but Christine brought everything forward and they moved up here on 14th February 2014. Christine has always raised money for charities, privately and in the office, and she knows this would have to continue when she moved here. Initially she was an Aunt Lady which helped her to meet people and led to her joining other groups such as the W.I., Rotary Club and the Red and **Knitting Community Group**. She has served on the Parish Council for the last three years. Christine enjoys going to fund raising events in the village as well as coffee mornings and lunches in the Church.

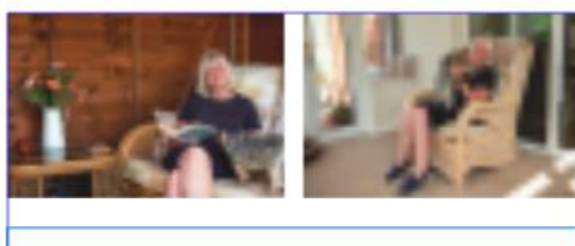


Before we lived here I always felt I wasn't going to holiday but now we live here. Brian and I are very settled here now.



**Shirley Sheppard with Teddy the dog**  
Deerway Water Terrace

Shirley was born in **Sowerston** and has fond memories of growing up in Sowerston. Her husband Ian was also born in Sowerston and they moved to Berwick when they married. They came to Sowerston about ten years ago hoping for a community life. At first they didn't know anyone but soon met people whilst walking the dog. About a year ago Shirley was invited to join the **Red and Knitting Community Group** and through this has met more local people, especially on the other side of the village. It has taken a long time but she now feels settled here.



It was in Sowerston on a cold, misty day in December 2009, horizontal snow. Nothing could have prepared us for that first winter so cold. I ended up slipping into the kitchen with my feet on, no job. I wanted to move out into the country but not too far from town and Sowerston has fulfilled that. I also wanted a community feeling originally a village and I feel we are getting there now. I am getting involved in the community and groups and have met some lovely friendly people in their time.

Master Pages

Pages

Pages 24,25

Pages 26,27

Pages 28,29

Pages 30,31

Pages 32,33


Pages 34,35

Pages 36,37

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Pages 40,41

40 4120 4100 4080 4060 4040 4020 4000 3980 3960 3940 3920 3900 3880 3860 3840 3820 3800 3780 3760 3740 3720 3700 3680 3660 3640 3620 3600 3580 3560 3540 3520 3500 3480 3460 3440 3420 3400 3380 3360 3340 3320 3300 3280 3260 3240 3220 3200 3180 3160 3140 3120 3100 3080 3060 3040 3020 3000 2980 2960 2940 2920 2900 2880 2860 2840 2820 2800 2780 2760 2740 2720 2700 2680 2660 2640 2620 2600 2580 2560 2540 2520 2500 2480 2460 2440 2420 2400 2380 2360 2340 2320 2300 2280 2260 2240 2220 2200 2180 2160 2140 2120 2100 2080 2060 2040 2020 2000 1980 1960 1940 1920 1900 1880 1860 1840 1820 1800 1780 1760 1740 1720 1700 1680 1660 1640 1620 1600 1580 1560 1540 1520 1500 1480 1460 1440 1420 1400 1380 1360 1340 1320 1300 1280 1260 1240 1220 1200 1180 1160 1140 1120 1100 1080 1060 1040 1020 1000 980 960 940 920 900 880 860 840 820 800 780 760 740 720 700 680 660 640 620 600 580 560 540 520 500 480 460 440 420 400 380 360 340 320 300 280 260 240 220 200 180 160 140 120 100 80 60 40 20 0 -20 -40 -60 -80 -100 -120



Tina Penney

Part Two



**Chris and Fraser Gilmore**  
*Chris Gilmore and Fraser Gilmore*  
**The Old School**

The village has been a safe and relaxing haven for our family during a challenging period. We chose to move to the village for proximity to school and property space but have appreciated the beautiful area considerably, in a way we hadn't previously considered.




**Chris and Kelly Gilmore and grandparents**  
*Chris Gilmore and Kelly Gilmore*  
**St Peter's Place**

We moved to Somerton in the Spring of 2020 after we had both retired. We looked all over North Northamptonshire and the Bedfordshire area as we wanted to have access to the A1 and the East Coast railway as our children are based in Birmingham and Edinburgh. It is a nice quiet area close enough to living in their pockets or them in ours (metaphorically) as the children never seem to be completely out of our pockets! Somerton had the benefit of being close to transport links, a reasonable bus service and a Rugby Club.

The first thing we noticed when we moved in is that it was possible to go to be in a hurry anywhere. Everyone we met wanted to chat and it felt like a genuine interest rather than a simple attempt to be polite, a natural contrast from working in London where social interactions with strangers is seen as weird, the Northamptonshire approach really shows that a stranger is simply a friend you haven't met yet. In the 2 years we have been here we have established a much wider circle of friends than in any of the previous homes we have lived in, possibly because we have more time on our hands from not working but it just at times that we have never been happier about doing things we used to do. Somerton is a place where we feel comfortable and welcome and that is down to the sense of community that we feel in our village.



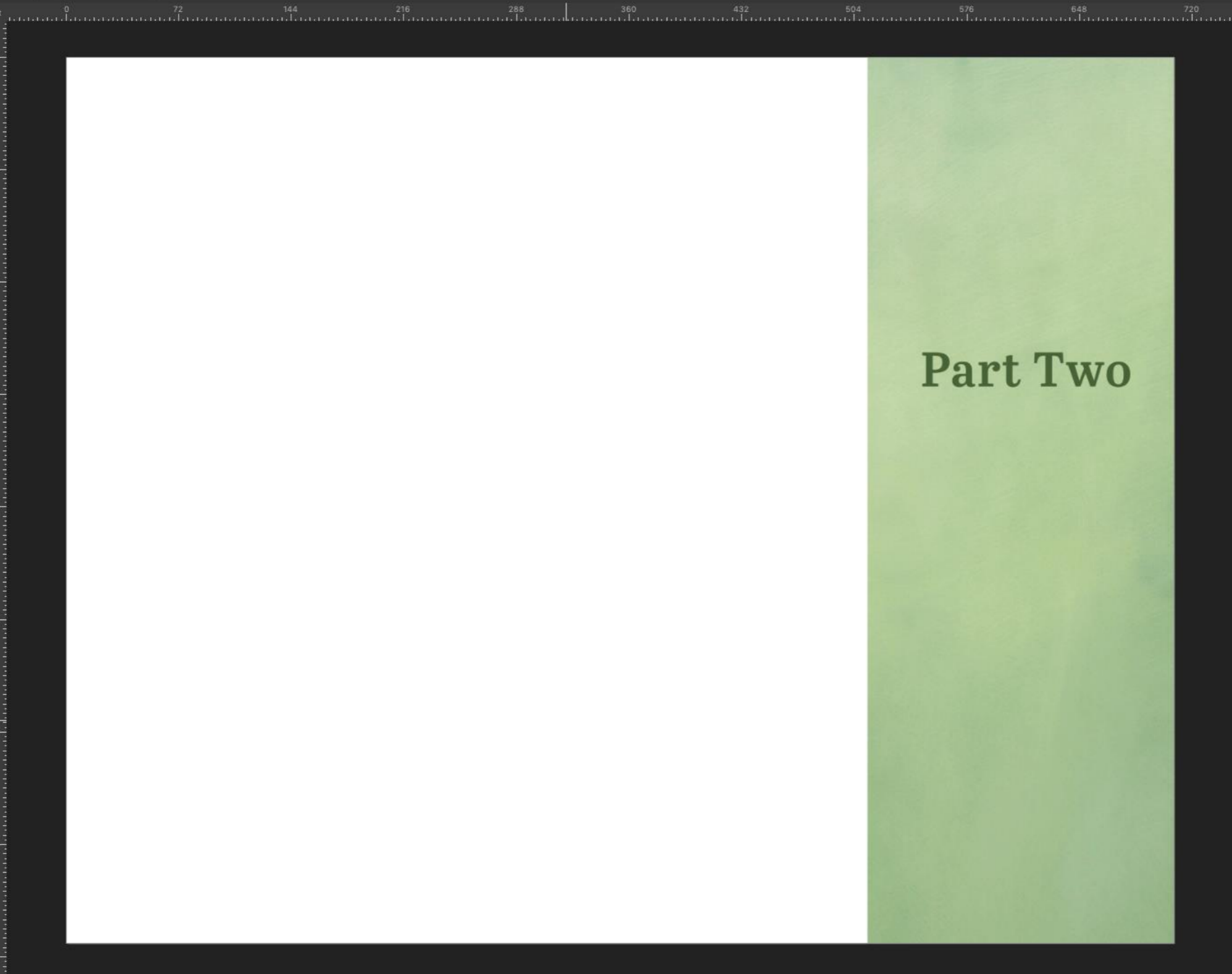


Pages Assets Stock

Master Pages

Pages

- Page 33
- Page 34
- Page 35
- Page 36
- Page 37
- Page 38
- Page 39



Colour Swatches Stroke

RGB

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G: 235  
B: 235

Opacity: 100 %

Layers Character Paragraph Text Styles

Opacity: 100 % Normal

(Image)

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Transform Navigator History

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Y: 0 pt H: 0 pt  
R: 0° S: 0°

Pages Assets Stock

Master Pages

Pages

Page 7 Part One

Page 8

Page 9

Page 10

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Prideaux (Pridie) Swinney  
Nurses Cottage

The Cottage was built in the early 20th century by Greenwich Hospital Trust for the nurse of the area. Pridie and his wife Jennifer have lived here for 20 years though have had links with the village for a long time. Pridie grew up in Spittal. His father was a miner in Scremerston and he remembers coming here to Christmas parties at the Miners Welfare Institute. Their daughter also lives in the village and she used to run the Post Office in Armstrong Court. It was the focal point of the village but closed approximately 10 years ago.

Pridie served time as a painter/decorator but then worked as an Engineer at the shipyard in Berwick. He was also the Sargeant-at-Mace for Berwick Town Council from May 1992 until June 2006. He is now an enthusiastic model maker, which he casts in stone and then paints with acrylics.



No Selection Document Setup... Spread Setup... Preferences...

Pages Assets Stock

Master Pages

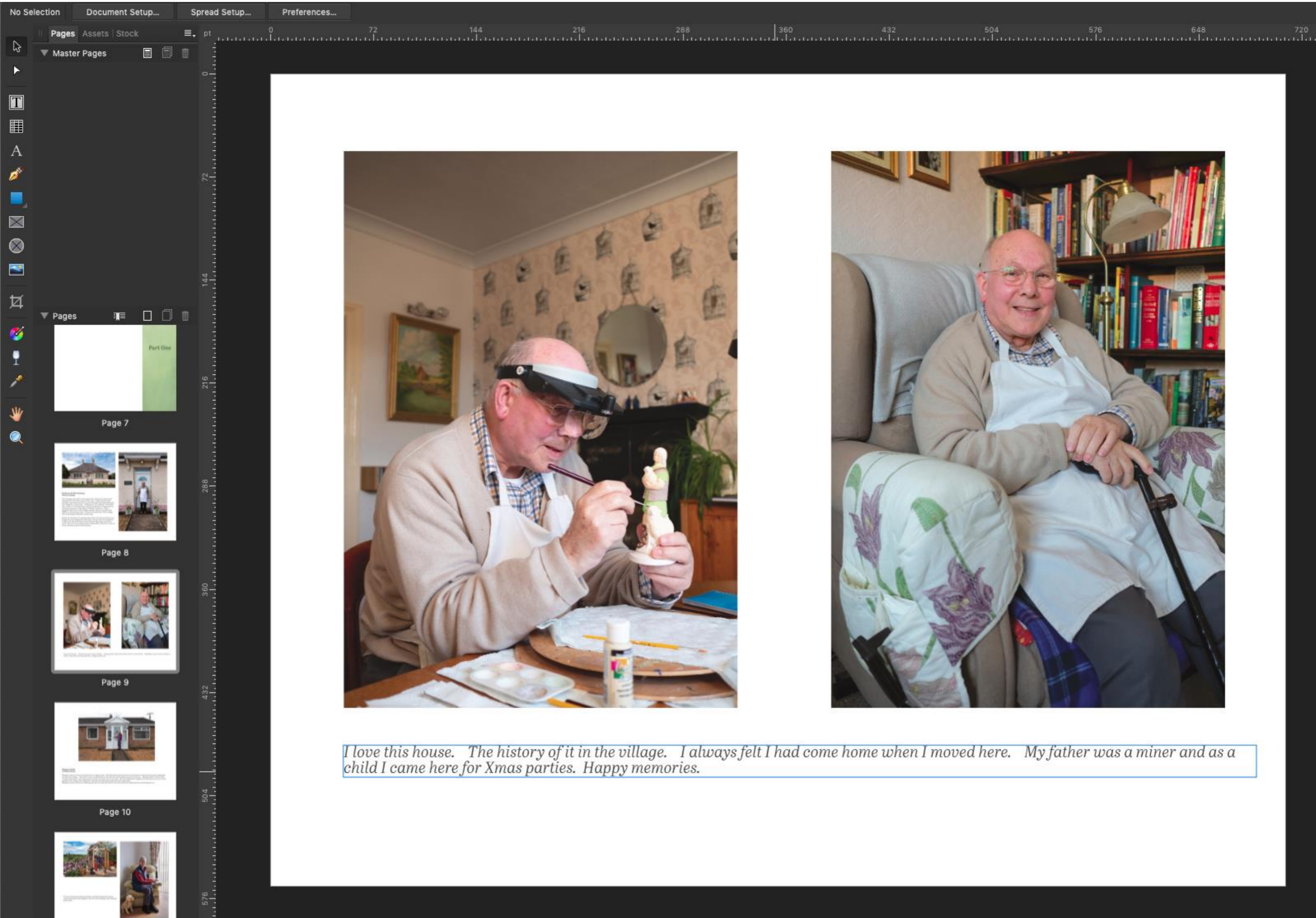
Pages

Page 7

Page 8

Page 9

Page 10



0 72 144 216 288 360 432 504 576 648 720

0 72 144 216 288 360 432 504 576 648 720



*I love this house. The history of it in the village. I always felt I had come home when I moved here. My father was a miner and as a child I came here for Xmas parties. Happy memories.*

Pages Assets Stock

Master Pages

Pages

Page 28

Page 29

Page 30

Page 31

Page 32

Page 33

Page 34

Part Two

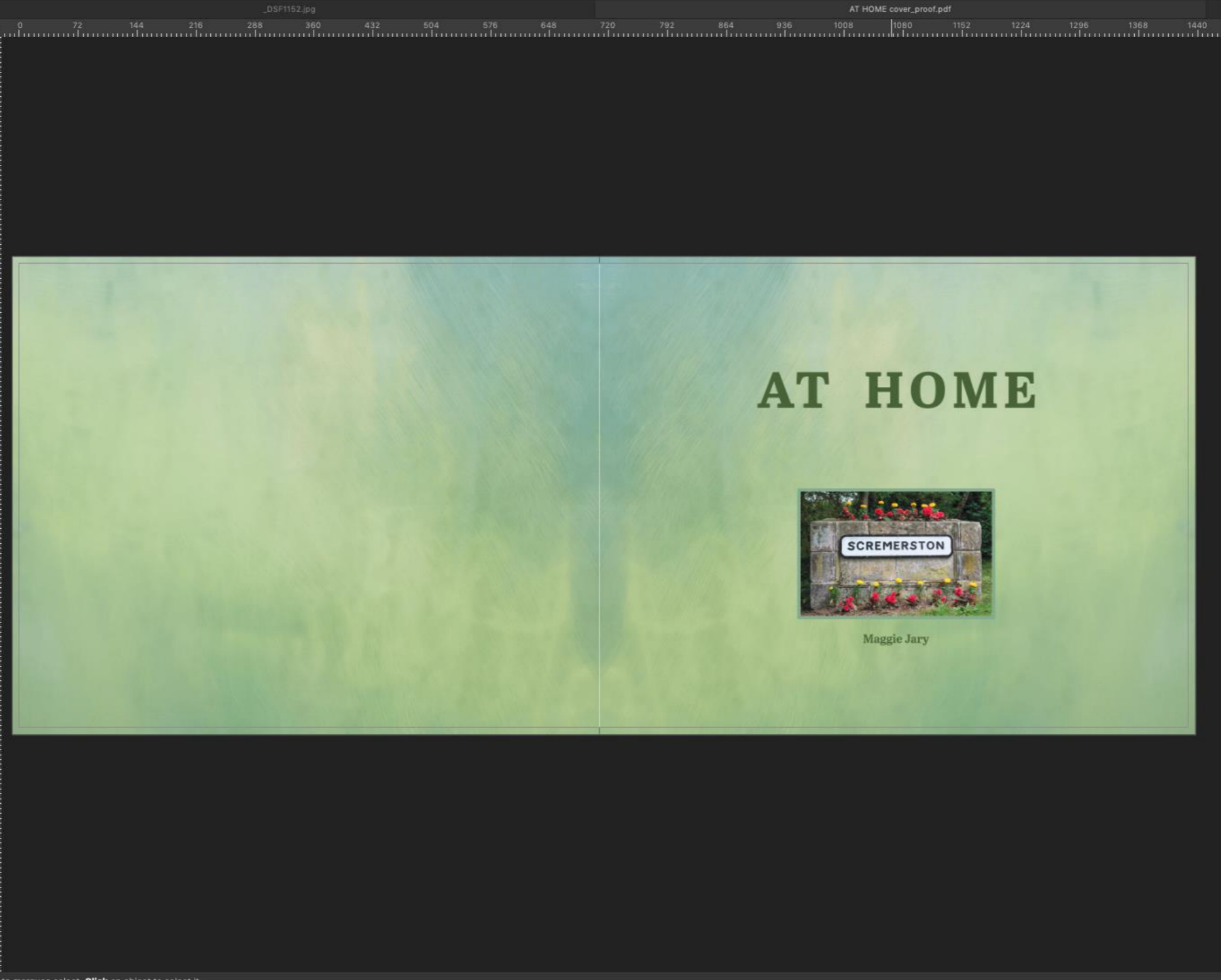


Pages Assets Stock

Master Pages

Pages

Page 1



Colour Swatches | Stroke

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G: 235  
B: 235

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Opacity: 100 % Normal

- (Image) ✓
- (Image) ✓

Transform Navigator | History

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# Maggie Jary ARPS

**Navigator** FIT 100% 25%

**Catalog**

- All Photographs 27073
- All Synced Photographs 0
- Quick Collection + 2
- Previous Import 233
- Missing Photographs 18825

**Folders** +

**Collections** -

Filter Collections

- Smart Collections
- Como wedding 2018 336
- Masanga, Lake Mal... 55
- Moroccan photobo... 186
- Venice 2018 1628
- Morocco photobook 160
- Lake Malawi abstra... 22
- THE FAROE ISLES 25**

**Publish Services** +

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001.jpg 002.jpg 003.jpg 004.jpg 005.jpg 006-Edit.psd 007.jpg

008.jpg 009.jpg 010.jpg 011.jpg 012.jpg 013.jpg 014.jpg

015.jpg 016.jpg 017.jpg 018.jpg 019.JPG 020.jpg 021.jpg

022.jpg 023.jpg 024.jpg 025.jpg

**Histogram**

Photo is missing

Quick Develop

**Keywording**

Keyword Tags Enter Keywords

Keyword Suggestions

Keyword Set Custom

**Keyword List**

Default Metadata

Preset Copyright

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Preserved File Name: \_001.jpg

Copy Name:

Folder: Bowsden slid...presentation

Metadata Status: Has been changed

Title:

Caption:

Copyright: Maggie Jary LRPS

Copyright Status: Copyrighted

Creator:

Sublocation:

Rating: ★ . . . .

Label:

Capture Time: 06:40:07

Capture Date: 10 Oct 2019

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Cropped: 6000 x 3375

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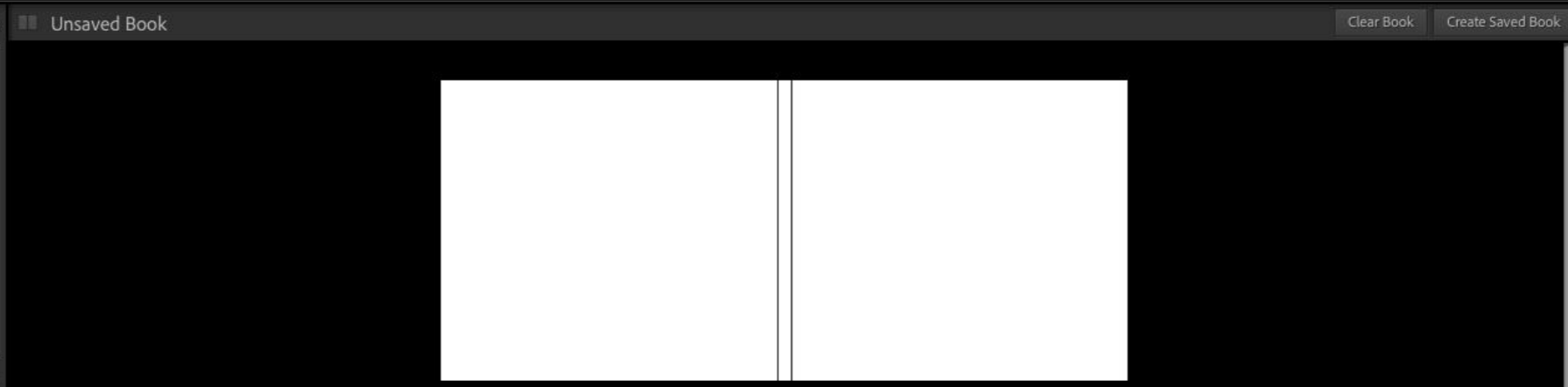
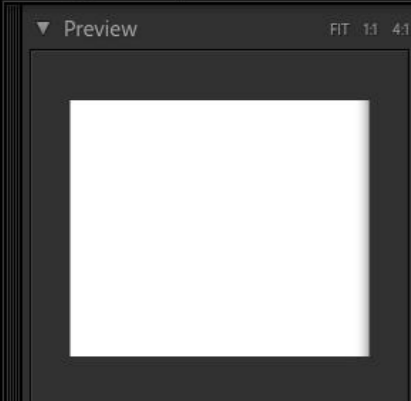
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Thumbnail

Slideshow: THE FAROE ISLES 25 photos / 1 selected / \_001.jpg

Filter: Filters Off

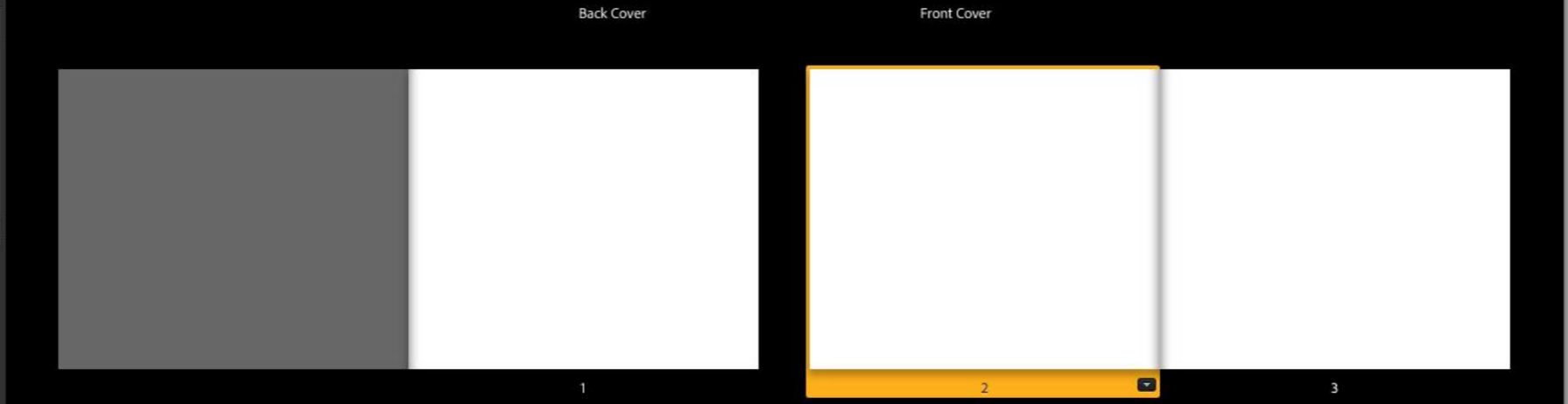
Maggie Jary ARPS



**Book Settings**

- Book: Blurb Photo Book
- Size: Standard Landscapes
- Cover: Hardcover Image Wrap
- Paper Type: Premium Lustre
- Logo Page: On
- Estimated Price: £24.99

- Collections**
- Smart Collections
  - Como wedding 2018 336
  - Masanga, Lake Mal... 55
  - Moroccan photobo... 186
  - Venice 2018 1628
  - Morocco photobook 160
  - Lake Malawi abstra... 22
  - THE FAROE ISLES 25**

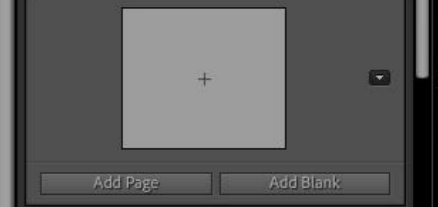


**Auto Layout**

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**Page**

- Page Numbers:
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- Display: Left and Right



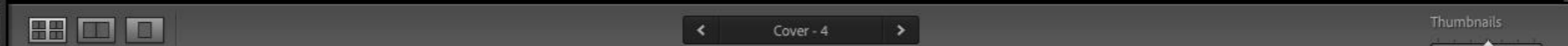
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    - Text Safe Area
    - Photo Cells
    - Filler Text
    - Page Grid
    - Guide Lines

**Cell**

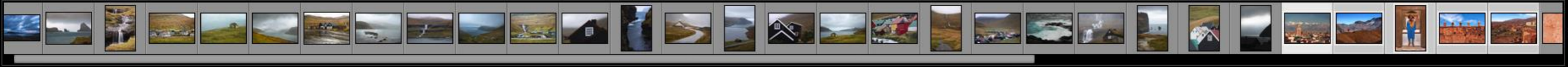
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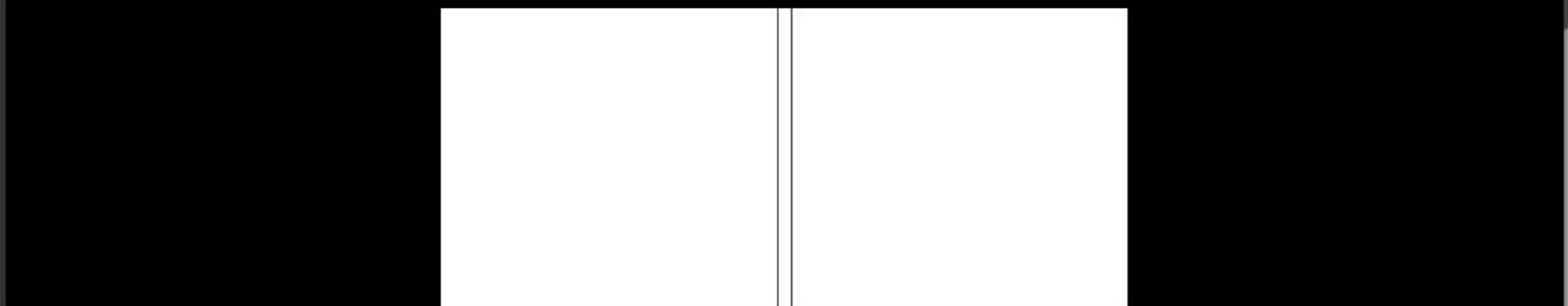
Maggie Jary ARPS

Preview FIT 1:1 4:1 Unsaved Book

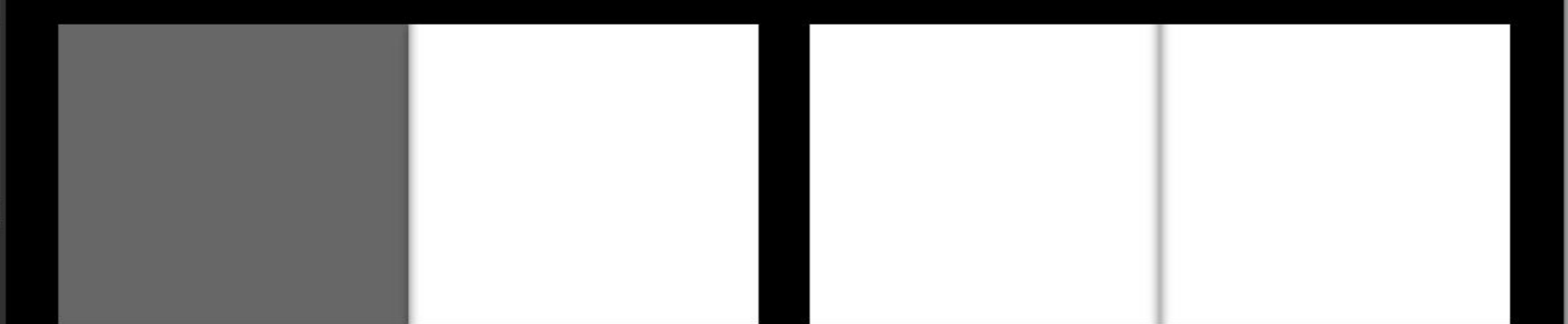


- Collections
- Smart Collections
  - Como wedding 2018 336
  - Masanga, Lake Mal... 55
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  - Venice 2018 1628
  - Morocco photobook 160
  - Lake Malawi abstra... 22
  - THE FAROE ISLES 25**

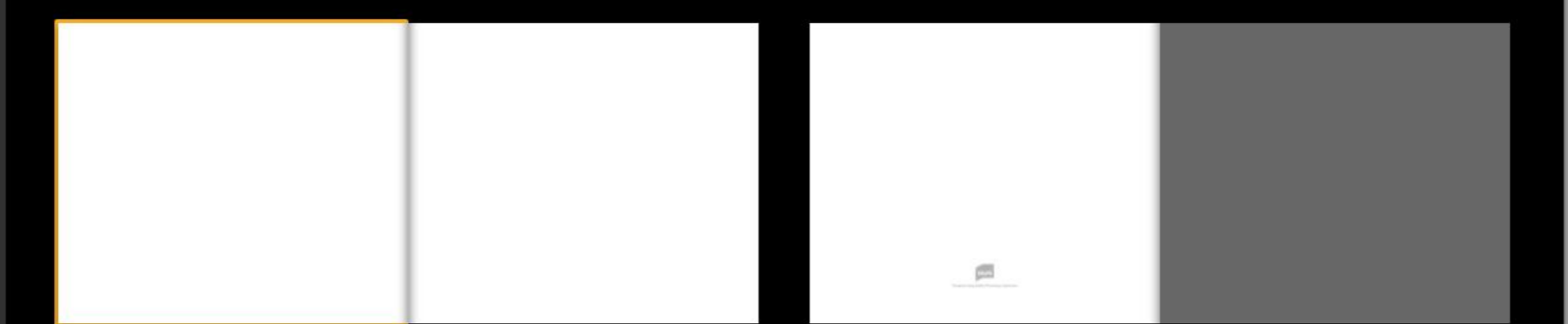
Clear Book Create Saved Book



Back Cover Front Cover



1 2 3

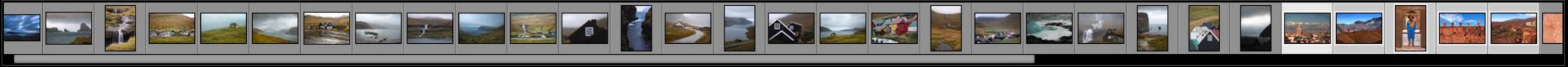


4 5 6

Export Book to PDF...

Cover - 6 Thumbnails

Collections: THE FAROE ISLES, Unsaved Book 46 photos / \_MG\_1982-2.jpg Filter: Filters Off



Cell

Padding

- Left pt
- Right pt
- Top pt
- Bottom pt
- Link All

Photo Border Color

Width pt

Text

Photo Text Custom Text

Offset 9 pt

Align With Photo

Page Text

Offset 9 pt

Type

Text Style Preset: Custom

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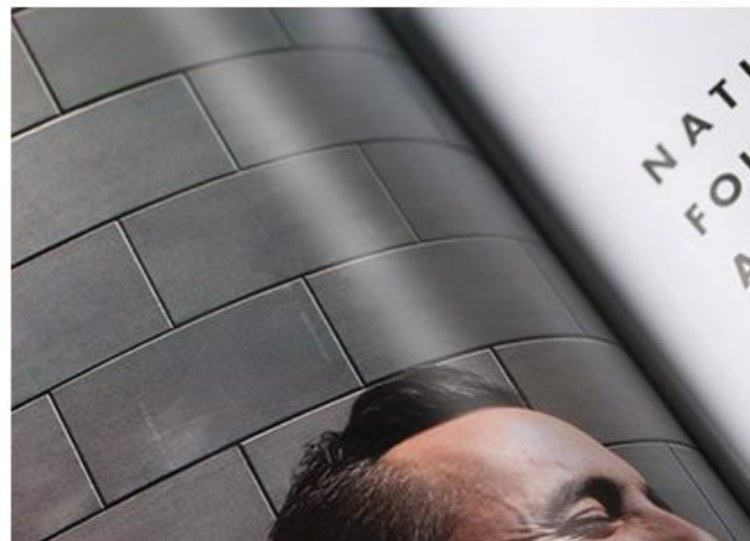
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SOFTCOVER

### 3 PAPER

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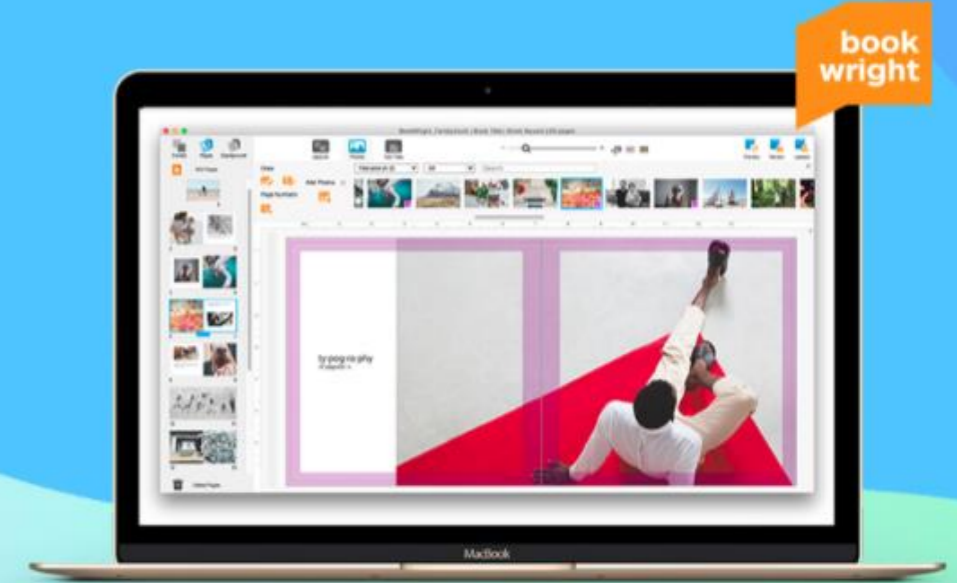
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Spine



Back  
Cover

Front  
Cover

**1** 1 PDF

Spine



7mm

Inside  
Front Cover

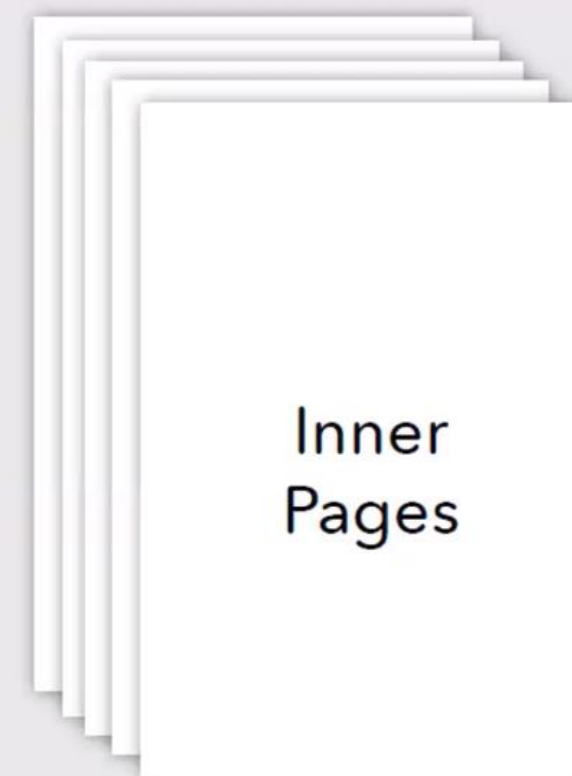
Inside  
Back Cover

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Glue 14mm

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